

NAFA

NANYANG ACADEMY OF FINE ARTS

Concert Series

南艺话南洋



Singapore Chinese Orchestra
新加坡华乐团



Quek Ling Kiong, conductor
指挥: 郭勇德



NAFA Chinese Orchestra
南艺华乐团

SCO Campus Rhapsody SCO & NAFA: Nanyang Impressions

Wednesday, 21 September 2016

7.30pm - 8.30pm

Lee Foundation Theatre

NAFA Campus 3
151 Bencoolen Street
Singapore 189656



SCHOOL OF MUSIC

In collaboration with

SCO
新加坡华乐团



Programme

Wang Chen Wei / 王辰威 作曲

Confluence 《融》

Chew Jun An / 周俊安 编曲

Colours of Rain 《雨颜》

Singapore Chinese Orchestra

新加坡华乐团

Phoon Yew Tien / 潘耀田 作曲

Malay Folk Songs Divertimento 《马来民歌嬉游曲》

Law Wai Lun / 罗伟伦 作曲

A Walk in the Rain 《雨中行》

NAFA Chinese Chamber Ensemble

南艺室内乐团

Jiang Ying / 姜莹 作曲

Hot Melody from Southeast Asia 《热劲旋风》

Simon Kong / 江赐良 作曲

Ispirazione II 《捕风掠影 II》

Singapore Chinese Orchestra and NAFA Chinese Orchestra

新加坡华乐团与南艺华乐团

Quek Ling Kiong, conductor

指挥：郭勇德

Sunny Wong, NAFA Head of Chinese Instrumental Studies

南艺华乐学科主任：黄晨达

There will be NO intermission for this performance.

Patrons are advised to switch off all sound emitting devices for the duration of the concert.

Unauthorised photography, video and audio recording is strictly prohibited.

Singapore Chinese Orchestra

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. SCO, made up of more than 80 musicians, occupies the Singapore Conference Hall, which is a national monument. With Prime Minister Lee Hsien Loong as its patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2002, it staged a symphonic fantasy epic *Marco Polo and Princess Blue* as part of the opening festival of Esplanade – Theatres on the Bay. The following year, SCO produced a musical and visual conversation with Singapore's most eminent multi-disciplinary artist Tan Swie Hian at the Singapore Arts Festival 2003. SCO celebrated Singapore's 39th National Day in 2004 with a spectacular concert – *Our People, Our Music* – featuring 2,400 local music enthusiasts at the Singapore Indoor Stadium. In 2005, it produced a mega musical production, *Admiral of the Seven Seas*, as part of the Singapore Arts Festival 2005. In 2007, SCO was part of the 240-strong combined orchestra that performed at the Singapore National Day Parade. In the Singapore Arts Festival 2008, SCO joined hands with Theatreworks to present the ground-breaking production *Awaking*, which brought together Kunqu opera music and Elizabethan music. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapore Festivals.

Well-known for its high performance standards and versatility, SCO has performed at numerous prestigious events such as the World Economic Forum and International Summit of Arts Council in 2003, and the 2006 International Monetary Fund (IMF) Annual Meeting.

SCO has toured various countries and cities including Beijing, Shanghai, Xiamen, Nanning, Suzhou, Macau, Hungary and England. Recently in May 2014, SCO performed at the Shanghai Spring International Music Festival and in Suzhou to celebrate the Singapore-Suzhou Industrial Park's 20th anniversary. In October 2015, SCO performed two concerts in Hong Kong at the Tsuen Wan Town Hall and Hong Kong Cultural Centre. Commissioned by Ministry of Culture, Community and Youth as part of the Titian Budaya Singapore cultural season in Kuala Lumpur, SCO also held its debut concert in Malaysia at the iconic Petronas Twin Towers. These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions and organised the Singapore International Competition for Chinese Orchestral Composition (SICCO) in 2006, 2011 and 2015 respectively. The competition aims to promote compositions that incorporate music elements from Southeast Asia, also known as "Nanyang music". In 2012, SCO organised Singapore's first 23-day National Chinese Orchestra Marathon, a spectacular feat that drew the participation of 31 local Chinese orchestras which participated with over 44 performances and an audience of 20,000. On 28 June 2014, SCO created history through the second instalment of *Our People Our Music* by creating two Guinness World Records and three Singapore Book of Records with 4,557 performers at the National Stadium, Singapore Sports Hub. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.

新加坡华乐团

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团赞助人为李显龙总理，并坐落于被列为国家古迹的新加坡大会堂。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。各种资源和优势相互交融，使新加坡华乐团成长为一支风格独具的优质华乐团。

新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来的成长。2002年的滨海艺术中心开幕艺术节上，新加坡华乐团带给观众一部富于梦幻色彩，又具真实历史事迹的交响幻想史诗《马可波罗与卜鲁罕公主》，为乐团发展史开创新的里程碑。2003年的新加坡艺术节，新加坡华乐团与本地多元艺术家陈瑞献一同呈献了别开生面的音乐会《千年一瞬》，突破了单一艺术呈献的音乐会形式。2004年新加坡建国39年，新加坡华乐团召集了2400名表演者，以有史以来最庞大的华乐队演出《全民共乐》，堪称壮举。2005年，为纪念郑和下西洋600周年，新加坡华乐团集合多方力量，邀请多位国际知名歌唱家同台演出音乐剧史诗《海上第一人—郑和》。2007年，新加坡华乐团与新加坡交响乐团，以及本地其他上百位演奏家组成的联合大乐团，共同参与了新加坡国庆庆典演出，为国庆典礼增添艺术色彩。2008年新加坡艺术节，新加坡华乐团与剧艺工作坊合作，突破性地让莎士比亚名著与昆曲经典《牡丹亭》在演出《离梦》中相会。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，也并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出，包括中国北京、上海、南宁、苏州、澳门、匈牙利和伦敦。在2014年，新加坡华乐团参与上海之春国际音乐节以及苏州欢庆新中苏州工业园区20周年的演出。在2015年，新加坡华乐团也赴香港荃湾大会堂演奏厅和香港文化中心音乐厅演出两场音乐会。为庆祝新马建交50周年，新加坡华乐团参与了新加坡文化、社区及青年部于吉隆坡举行的“文化之桥”新加坡文化交流季，在吉隆坡呈献马来西亚首演音乐会《乐飘双峰·荟音乐融》，带领马来西亚的观众踏上新马文化交流的音乐之旅。这些海外音乐会不仅大大提升了新加坡华乐团在国际音乐界的名声，也奠定了它在华乐界的领导地位。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为使其他种族的朋友也能欣然地欣赏华乐。新加坡华乐团也委约作品，于不同音乐会中首演新作品。新加坡华乐团主办了三届的国际华乐作曲大赛，分别于2006年，2011年及2015年。此大赛注入了“南洋”元素，借此创立本地独有的音乐风格。新加坡华乐团也于2012年主办了新加坡首次为期23天的全国华乐马拉松。31支本地华乐团体在新加坡各地呈献44场演出，吸引了约两万名观众。2014年6月28日，新加坡华乐团在国家体育场，新加坡体育城缔造了历史性的成就，以4557名表演者打破两项健力士世界纪录和三项新加坡大全记录。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。

Quek Ling Kiong, conductor

Quek Ling Kiong was recipient of the National Arts Council's (NAC) Singapore Young Artist Award (2002) and the NAC Cultural Fellowship (2013). He studied at the Shanghai Conservatory of Music under the NAC Overseas Scholarship, as well as the Lee Foundation and Singapore Hokkien Huay Kwan scholarships. He learned Chinese percussion from renowned master Li Min Xiong and Western classical percussion from Xue Bao Lun. He also explored various Chinese percussion arts with masters such as Li Zhen Gui, An Zhi Shun and Zhu Xiao Lin. After graduating from the Conservatory in 1997, he joined SCO and became its Percussion Principal.

Quek Ling Kiong learned conducting from Cultural Medallion recipient Tay Teow Kiat and famed Chinese conductor Xia Fei Yun. He attended the workshops and masterclasses of such luminaries as Tsung Yeh, Kirk Trevor, Colin Metters and Harold Farberman as well as Johannes Schlaefli, Marc Kissoczy, Oleg Proskumya and Leonid Korchmar.

Quek Ling Kiong's career in professional conducting took off when he became SCO's first Conducting Assistant in 2003. In 2004, he became SCO's Assistant Conductor as well as the Conductor for the Singapore Youth Chinese Orchestra (SYCO). In 2005, he debuted with SCO at the opening concert of the 12th International Conference of WASBE (World Association for Symphonic Band and Ensembles). In 2006 and 2013, he led SYCO to perform at the Tainan International Arts Festival and Hsinchu Chinese Music Festival in Taiwan respectively.

Besides conducting orchestras in China, Taiwan and Hong Kong, he has conducted symphony orchestras in the Europe including Westbohmisches Symphonieorchester in Marienbad, Karlovy Vary Symphony Orchestra and Berg Komorni Orchestra of Prague. In September 2006, he was again awarded the NAC overseas bursary and scholarship from the Hokkien Huay Kwan to pursue Conducting Studies in Zurich, Switzerland. In 2007, he attended the International Conducting Workshop in St. Petersburg and obtained his Diploma in Advanced Studies from Zürcher Hochschule der Künste (Zurich University of the Arts) in 2008. Upon his return to SCO in 2008, he was promoted to Associate Conductor. During his appointment as an Associate Conductor, he introduced and choreographed many well-received SCO concerts – SCO's Mother's Day Concert, Concerts for Children, Community Series concerts, Music Oasis Series concerts, Caring Series concerts, Lunchtime Concerts and SYCO Concerts.

Quek Ling Kiong is currently an adjunct teacher at the Singapore School Of The Arts and the Nanyang Academy of Fine Arts, Music Director of Singapore Management University Chinese Orchestra and Conductor for Singapore's top Chinese chamber music ensemble – Ding Yi Music Company.

Quek Ling Kiong was appointed as SCO's Resident Conductor from 1 January 2013 and SYCO's Music Director from 1 January 2016.

指挥：郭勇德

郭勇德是新加坡国家艺术理事会青年文化奖（2002）及文化领航发展奖助金（2013）得主，曾获艺术理事会海外奖学金、李氏基金及新加坡福建会馆奖学金，到上海音乐学院攻读学士课程。在中国深造期间，他分别向著名打击乐专家兼理论家李民雄及薛宝伦学习中国传统打击乐和西洋古典打击乐。他也曾拜师李真贵、安志顺和朱啸林等多位打击乐名家。1997年毕业后回国并加入新加坡华乐团为打击乐首席。

郭勇德也向新加坡文化奖得主郑朝吉和中国名指挥家夏飞云学习指挥，并曾在多项指挥训练工作坊与大师班中，向多位名家大师学习，其中包括葉聰、Kirk Trevor、Colin Metters、Harold Farberman、Johannes Schlaefli、Marc Kissoczy、Oleg Proskurnya、以及Leonid Korchmar等。

2003年，郭勇德获选为新加坡华乐团第一位指挥助理，正式展开其专业指挥生涯。隔年他受委为新加坡华乐团助理指挥，并担任新加坡青年华乐团指挥。2005年7月，他担任在我国举行的世界铜管乐协会开幕音乐会指挥。2006及2013年，他带领并指挥新加坡青年华乐团在台南国际艺术节和台湾竹塹国乐节的演出。

本着艺无止境的信念，郭勇德于2006年申请进修假，再次在国家艺术理事会颁发的海外奖学金资助及新加坡福建会馆奖学金的支持下，前往瑞士苏黎世艺术大学攻读指挥高级进修文凭。除了中国、台湾和香港的华乐团，他也曾客席指挥过多个欧洲交响乐团，包括捷克的马伦巴Westbohmische Symphonieorchester、卡罗维发利交响乐团及布拉格 Berg Komorni Orchestra。2007年，他完成了在俄罗斯圣彼得堡举行的国际高级指挥课程并在2008年考获苏黎世音乐学院高级指挥文凭。郭勇德于2008年被擢升为新加坡华乐团的副指挥。在任期间，他策划及指挥了多场备受欢迎的音乐会，包括儿童音乐会、母亲节音乐会、社区音乐会、关怀系列音乐会、午餐音乐会、绿荫乐鸣系列音乐会以及新加坡青年华乐团音乐会。郭勇德目前是新加坡艺术学院及南洋艺术学院的兼职教师、新加坡管理大学华乐团音乐总监和新加坡顶尖华族室内乐团鼎艺团指挥。

郭勇德从2013年1月1日起，被委任为新加坡华乐团驻团指挥。于2016年1月1日起，他也被委任为新加坡青年华乐团音乐总监。

NAFA Chinese Chamber Ensemble

The NAFA Chinese Chamber Ensemble was established in 2002. It currently has over 40 members comprising both diploma and degree students majoring in Chinese and Western instruments. As one of the most active performing groups at NAFA, the NAFA Chinese Chamber Ensemble has been invited to perform at various community and charity events, as well as corporate functions. Members of the ensemble accompanied Min Lee in her solo concert in 2003. In 2005, the ensemble was invited to a music exchange in Penang and Kuala Lumpur. In 2008, the ensemble performed at the ISEAS 40th Anniversary Gala Dinner, officiated by then Minister Mentor Lee Kuan Yew. It has also staged many public performances at the Esplanade – Theatres on the Bay.

More recently, in 2015, the ensemble put up four performances at the Xinghai Conservatory of Music, Huaiyin Normal University and Yancheng Normal University to critical acclaim. In May 2016, members of the ensemble participated in a series of performances as part of exchanges with the Suzhou University of Science and Technology, Tianjin Conservatory of Music, China Conservatory of Music as well as the Attached Middle School to the Central Conservatory of Music, led by Head of Chinese Instrumental Studies Mr. Sunny Wong.

Members of the NAFA Chinese Chamber Ensemble have consistently swept top prizes at the National Chinese Music Competitions organised by the National Arts Council. They have also excelled in prestigious competitions held in Singapore, China, Hong Kong and the United States of America.

南艺室内乐团

南艺华乐室内乐团于2002年重组，现有团员40多人，由主修华乐及西乐的学生组成。南艺华乐室内乐团是学院最活跃的表演团体之一。除了参与学院的演出活动以外，也积极参与许多本地社区演出以及慈善义演。2003年该乐团曾为本地著名小提琴家李慧敏（Min Lee）的独奏音乐会担任伴奏，2005年受邀前往槟城和吉隆坡进行交流演出，2008年在东南亚研究院40周年纪念晚宴上演出，主宾是当时的内阁资政李光耀。该乐团也曾多次在滨海艺术中心演出。

在南洋艺术学院华乐部主任黄晨达的带领下，2015年该乐团在星海音乐学院，淮阴师范学院和盐城师范学院举办了四场音乐会，广受好评。2016年和苏州科技学院，天津音乐学院，中国音乐学院以及中央音乐学院附中进行交流及演出，获得了各院师生的高度肯定。

多年来，乐团成员在国家艺术理事会全国华乐比赛中表现杰出，成绩优异。并在香港、美国等极具声望的比赛中屡获佳绩。

Singapore Chinese Orchestra 新加坡华乐团

Gaohu 高胡

Li Bao Shun
Concertmaster
乐团首席

李宝顺

Yuan Qi
Liu Zhi Yue
She Ling

袁琦
刘智乐
余伶

Erhu I 二胡 I

Zhao Jian Hua
Erhu I Principal
二胡I首席

赵剑华

Ling Hock Siang
Associate Principal
二胡副首席

林傅强

Shen Qin
Tao Kai Li
Qin Zi Jing
Tan Man Man

沈芹
陶凯莉
秦子婧
谭曼曼

Erhu II 二胡 II

Zhu Lin
Erhu II Principal
二胡II首席

朱霖

Chen Shu Hua
Ann Hong Mui
Zhang Bin

陈淑华
翁凤梅
张彬

Zhonghu 中胡

Lin Gao
Principal
首席

林杲

Wu Ke Fei
Associate Principal
副首席

吴可菲

Wang Yi Jen
Li Yuan

王怡仁
李媛

Cello 大提琴

Xu Zhong
Principal
首席

徐忠

Tang Jia
Associate Principal
副首席

汤佳

Chen Yi Guang Helen
Poh Yee Luh

陈盈光
潘语录

Bass 低音提琴

Zhang Hao
Principal
首席

张浩

Lee Khiang

李翊彰

Liuqin 柳琴

Seetoh Poh Lam 司徒宝男

Yangqin 扬琴

Ma Huan 马欢

Pipa 琵琶

Yu Jia 俞嘉
Principal
首席

Zhang Yin 张银

Zhongruan 中阮

Zhang Rong Hui 张蓉晖
Principal
首席

Lo Chai Xia 罗彩霞
Associate Principal
副首席

Jing Po 景颇
Huang Gui Fang 黄桂芳

Daruan 大阮

Jing Po 景颇

Sanxian 三弦

Huang Gui Fang 黄桂芳

Harp 竖琴

Ma Xiao Lan 马晓蓝

Guzheng 古筝

Xu Hui 许徽

Bangdi 梆笛

Lim Sin Yeo 林信有

Qudi 曲笛

Yin Zhi Yang
Dizi Principal
笛子首席

尹志阳

Phang Thean Siong 彭天祥

Xindi 梆笛

Sim Ying Cai 彭天祥
Tan Chye Tiong 陈财忠

Gaoyin Sheng 高音笙

Guo Chang Su 郭长锁
Sheng Principal
笙首席

Zhongyin Sheng 中音笙
Zhong Zhi Yue 钟之岳

Diyin Sheng 低音笙

Lim Kiong Pin 林向斌

Gaoyin Suona 高音唢呐

Jin Shi Yi 靳世义
Suona/Guan Principal
唢呐兼管首席

Zhongyin Suona 中音唢呐

Meng Jie 孟杰

Diyin Suona 低音唢呐

Liu Jiang 刘江

Guan 管

Han Lei 韩雷
Jin Shi Yi 靳世义

Percussion 打击乐

Duan Fei 段斐
Associate Principal
副首席

Tan Loke Chuah 陈乐泉
Associate Principal
副首席

Shen Guo Qin 沈国钦
Ngoh Kheng Seng 伍庆成
Teo Teng Tat 张腾达
Wu Xiang Yang 伍向阳
Xu Fan 徐帆
Xu Hui 许徽

NAFA Chinese Orchestra 南艺华乐团

Gaohu 高胡

Wu Luonan
Xie Shiyue

吴罗楠 *
谢诗玥

Ruan 阮

Tan Wen Qi Megan
Wong Wai Kit

陈雯琪 *
黄炜杰

Erhu 二胡

Deborah Siok Li Chin
Chia Wan Hua
Meng Yunyi
Chen Ning
Stephanie Ow Jia Min

石礼晶 *
谢宛桦 ^
孟蕴懿
陈宁
区加敏

Yangqin 扬琴

Sow Yoke Yee
Tan Jie Qing

苏钰诒 #
陈洁卿

Guzheng 古筝

Zhou Yayi
Yang Tingjun
Wang Yulin

周雅懿 #
杨婷珺 #
王语琳

Zhonghu 中胡

Wu Minghan
Gong Yanran
Desmond Soo Kim Hock

吴铭涵
龚嫣然
苏金福 ^

Dizi 笛子

Sherman Lee Le Xuan
Sun Rui
Wang Yifan
Ng Wei Xuan

李乐轩 *
孙锐
王一帆
黄炜轩

Cello 大提琴

Chua Yi Jun Eugene

蔡易浚

Bass 低音提琴

Yeo Zeng Ying

杨增颖

Suona 唢呐

Jacky Ng Yong Hoe

黄永和 *

Liuqin 柳琴

Loi Ee Vian

雷晴雯 ^

Percussion 打击乐

Song Peiyong
Sherwin Tay
Kevin Tan Han Ming
Pauline Wong
Ong Jia Yong
Zhou Xingyu
Yep Cui Ting
Fu Zifei
Yang Li

宋佩颖 #
郑凯星
陈汉明
汪慧林
王家榕
周星雨
叶翠婷
付子妃
杨莉

Pipa 琵琶

Yu Man
Wang Siyuan

于曼 *
王思元

* Principal

首席

Acting Principal

代理首席

^ Alumni

校友

Concert Series



The Firebird

Lim Yau, conductor
Jessica Chen, mezzo-soprano solo
NAFA Orchestra

Georges Bizet
Manuel de Falla / orch. Luciano Berio
Igor Stravinsky
Selections from *Carmen*
Siete canciones populares españolas
("Seven Spanish Folksongs")
The Firebird Suite (1945)

Wednesday 26 October 2016, 7.30pm
Victoria Concert Hall

Book now! Tickets available from SISTIC (6348 5555 / www.sistic.com.sg)

Admission
\$25

10% discount
Pair of
tickets

15% discount
NAFA students,
staff and
alumni

15% discount
Students, NSF's
and senior
citizens

20% discount
Bundle of
four

A SISTIC booking fee applies for each ticket. Latecomers will only be admitted during suitable breaks if any. No admission for infants-in-arm and children below six years old. Tickets are required for all patrons. Please note that photographs and videos of patrons may be taken at this event for use in our archival and publicity material.

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UEN: 201006929M ERF Registration Period: 17/08/2014 - 16/08/2018

Upcoming events

Concert Series

OPERA SCENES

OFFENBACH'S DAPHNIS ET CHLOÉ AND LE MARIAGE AUX LANTERNES

Andy Pang, director

Jean Jezreel Lee, lighting designer

Shirley Sim, props designer

Nicholas Loh, pianist

Daphnis: Zerlina Tan Chloé: Cherie Tse

Calisto: Angela Cortez Pan: David Tao

Bacchantes: Sim Wei Ying, Liu Gelin,
Gabriel Jiang, Berlin Goh,
Michelle Ma

Guillot: Reginald Jalleh / Daniel Yap

Denise: Angela Cortez

Fanchette: Sim Wei Ying

Catherine: Liu Gelin

Uncle Mathurin: Jerry Kee

28 & 29 September 2016, 7.30pm

Lee Foundation Theatre

Free admission by registration at:

<http://operascenes1609.eventbrite.sg>

Music Platform

PERCUSSION

Free Admission

Monday, 3 October 2016, 5.15pm

Lee Foundation Theatre

Concert Series

WINNING KEYS

NAFA Keyboard Studies

Lena Ching, Head of Keyboard Studies

6 October 2016, 7.30pm

Lee Foundation Theatre

Free admission by registration at:

<http://winningkeys1610.eventbrite.sg>

Music Platform

CHINESE INSTRUMENTS

Free Admission

Monday, 10 October 2016, 5.15pm

Lee Foundation Theatre

Please call 6512 4179 or email music@nafa.edu.sg for more details.



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NAFA School of Music

Established in 1984, the School of Music aims to provide a portfolio of music courses, which are both relevant to the Singaporean music performance and education scene, and also attractive to talented international students. NAFA is the only education institution in Singapore that offers diploma and degree programmes for both Chinese and Western music instrumentalists; the Bachelor of Music (Honours) is offered in collaboration with the Royal College of Music, London (RCM) and supported by the Central Conservatory of Music, Beijing. Over 200 diploma and degree students are supported by a distinguished international faculty. In addition to weekly public performances on campus, our student soloists, ensembles and orchestra can be heard regularly at performances in Singapore and abroad.

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